

Part VII

from *The Carnegie Hall Concert* (2006)

Music by Keith Jarrett

Transcription by Carl-Christian Rörström

Gioioso, $\text{♩} = \text{ca. } 144$

The musical score consists of five staves of piano music. The top staff shows measures 1 through 5, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff starts at measure 6, also with a treble clef, one flat, and 4/4 time. Measures 11 and 16 follow, each marked with a large 'A' above the staff. The final staff begins at measure 21, continuing the musical line. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure numbers 11, 16, and 21 are explicitly written above the staves.

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Piano sheet music in G clef, B-flat key signature (two flats). The music consists of two staves. The top staff starts at measure 26 with a dotted half note followed by eighth-note pairs. The bottom staff begins at measure 31 with eighth-note pairs. Measures 36 and 41 feature melodic patterns with grace notes and slurs. Measure 46 includes a bass clef change and a treble clef at the end. Measure 51 concludes the page.

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56

61

65

70

75

80

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85

89

^

93

v.

97

^

v.

101

^

v.

106

^

v.

6

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111

116

121

126

130

134

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139

144

149

153

158

A

163

mosso...

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167

171

176

182

186

191

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A musical score for piano, featuring two staves (treble and bass). The score consists of six staves, each ending with a repeat sign and leading to a new staff. Measure numbers 195, 200, 205, 210, 215, and 220 are indicated at the beginning of each new staff. The music is in common time, with a key signature of one flat. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents (^) and slurs. The bass staff features sustained notes and rhythmic patterns.

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224

228 ^

233 ^ 3

238

242 ^ ~ ~ ^

246 ^ 3 ^

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250

254

più mosso ... $\wedge \wedge$... *a tempo*

259

264

268

274

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