This transcription should be played with reference to the recording. The transcriber has often chosen to present the music in a way that should be helpful in performing the music as opposed to a way that is always rhythmically accurate. This sometimes includes the use of deliberately stretched bars and beats.

Composer: Duke Ellington
Performer: Keith Jarrett

Transcribed: Sam Leak

I got it bad (and that ain't good)
from 'The Melody at Night With You'

www.samleak.com