

Guitar

Questar

Keith Jarrett (from "My Song")
arrangement by Elliot.Freedman@gmail.com

♩ = 130 **HEAD** (Arranged a 1/2 step down re guitar open strings)

A **B** **C** **D**

Gtr

Chords and techniques shown in the sheet music include: $A\Delta$, $B^b\Delta/A$, $A\Delta$, $D\Delta/A$, A_{sus}^{9b6} , A^6_9 , A^{add9b6} , $B^b\Delta/A$, $G^{\#m}/A$, $A\Delta$, $A\Delta$, $G^{\#}/A$, A^{add9} , $G^{\#7}/A$, A^{add9} , $A\Delta$, $D\Delta/A$, E_{sus}^{b9}/A , $A\Delta$, $B^b\Delta/A$, B^7/A , B^b/A , A^6_9 , D Lyd*, $G^{\#7}$ Phry*, A b9 Lyd*, $G^{\#7}$ Phry*, D b9 Lyd*, $C^{\#7}$ Phry*, D b9 Lyd*, B^b b9 Lyd*, A b9 Lyd*, D b9 Lyd*, $G^{\#m}7$, $C^{\#7}\#11/G$, $F^{\#m}7$, A^{add9}/F , $G^{\#sus}^{b9}/D^{\#}$, $G^{\#m}7$, C/D^b , B/G , B Lyd*, B b9 Lyd*, $C^{\#7}$ Phry*, A b9 Lyd*, $G^{\#7}$ Phry*, A Lyd*, $D^{\#7}$ Phry*, $F^{\#7}_{sus}$, $F^{\#13b9}$, $F^{\#7}_{sus}$, $A^{\#7}\#11/F^{\#}$, $F^{\#7}_{sus}$, $F^{\#7}_{sus}$, $F^{\#7}_{sus}^{b9}$, $F^{\#7}_{sus}$, E Lyd*, $D^{\#7}$ Phry*, E b9 Lyd*, E Lyd*, $D^{\#7}$ Phry*, E b9 Lyd*, B^{add9}/A , A Lyd*, $G^{\#m}7_{sus}$, $D^{\#7}$ Phry*, $G\Delta^{\#11}$, G b9 Lyd*, $F^{\#7}_{sus}$, E Lyd*, $F^{\#}$, E b9 Lyd*, RH

SubDom: Lyd*={1,2,♯9,3,♯11,5,♯5,6,7}
Dom: Phry*={1,b9,♯9,3,4,5,b13,b7}
Tonic: b9Lyd*={1,b9,2,3,♯11,♯5,6,7}