

# Things Ain't What They Used to Be

## Introduction

Keith Jarrett  
At the Blue Note (1994), Disc 4

The musical score is written for piano in 12/8 time, with a tempo of 120 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks. The first system starts with a tempo marking of 120 and a key signature of one flat. The second system begins with a measure rest. The third system starts with a measure rest. The fourth system begins with a measure rest. The fifth system starts with a measure rest. The score is transcribed by Milan Bouchet-Valat (2025).

Transcription by Milan Bouchet-Valat (2025)

16

5/3

1 1 3

4 3 1 2

19

2/1

1 1 3

3 1

22

2

2 1 1 3 1 3

1 1 3

25

1 1

1 2 3

2

29

2

1 2 3

33

3/2

1 2 3

8

36

3  
1

5 1

1 1 2 1 2 3

39

8-----18-----  
R.H. / L.H.  
8-----

8-----

41

8-----

44

5 4 3 4  
2 1 2 1

3 5  
2 1 1

4  
2

1